



[Ver. 2025.11.21]

음향 기술정보 안내

SOUND TECHNICAL INFORMATION

아르코꿈밭극장

ARKO Kkumbat Theater



[Ver. 2025.11.21]

아르코꿈발극장 음향 장비 목록(Sound Equipment)

품목(Item)	모델명(Model)	사양(Specification)	수량 (Quantity)	비고 (note)
AUDIO MIXING CONSOLE				
Console	MIDAS m32	32ch Mono xlr In 8ch 55 trs In 25 Mix Bus / 16 Bus ch / 6 Matrix	1EA	Main Console (Fixed)
I/O (4~5p 참고)	MIDAS DL16 (Digital I/O)	Analog xlr 16 In Analog xlr 8 Out	2EA	(Fixed)
	Analog I/O Panel	Analog xlr 8 In / Analog xlr 4 Out STP 2 / SDI 1 / Powercon 1	4EA	(Fixed)
	Analog I/O Panel	Analog xlr 24 In / Analog xlr 16 Out STP 3 / MADI(SDI) 2 / Powercon 3	1EA	(Fixed)
	Analog I/O Panel	Analog xlr 2 In / Analog xlr 2 Out STP 2 / Powercon 1	1EA	(Fixed)
AMP/Speaker Management System				
Amp/Speaker Management System	Powersoft X4 DSP+D	8Ω 1600w x 4ch / 4Ω 3000w x 4ch / 2Ω 5200w x 4ch	2EA	(Fixed)
Amp	ATAKA T8000	8Ω 1100w x 2ch / 4Ω 2200w x 2ch	1EA	
REPRODUCTION DEVICES / RECORDER / EDITOR				
Media Player	TASCAM CD-400U	CD/USB/SD card/Bluetooth	1EA	(Fixed)
SPEAKER SYSTEM				
Main Speaker System	McCauley 112-96N	LF 400w AES / 100dB 1w, 1m HF 75w AES / 107dB 1w, 1m	4	Main (Fixed)
Sub Woofer	McCauley 115-SB	550w RMS	2	Sub Woofer (Fixed)
Monitor Speaker	LSS M30.3	LF 200w AES / 93dB 1w, 1m HF 50w AES / 95dB 1w, 1m	2ea (1ch Dual)	(Fixed)
Extra Speaker	LSS M30.3	LF 200w AES / 93dB 1w, 1m HF 50w AES / 95dB 1w, 1m	2EA	Point Source (Passive)



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WIRELESS MICROPHONES				
W/L Receiver	Shure QLXD	925.000 ~ 937.500 Mhz	12	(Fixed)
W/L Handheld Transmitter	Shure QLXD/SM58	925.000 ~ 937.500 Mhz	3	(Fixed)
W/L Bodypack Transmitter	Shure QLXD	925.000 ~ 937.500 Mhz	8	(Fixed)
Pin Mic			6	(Fixed)

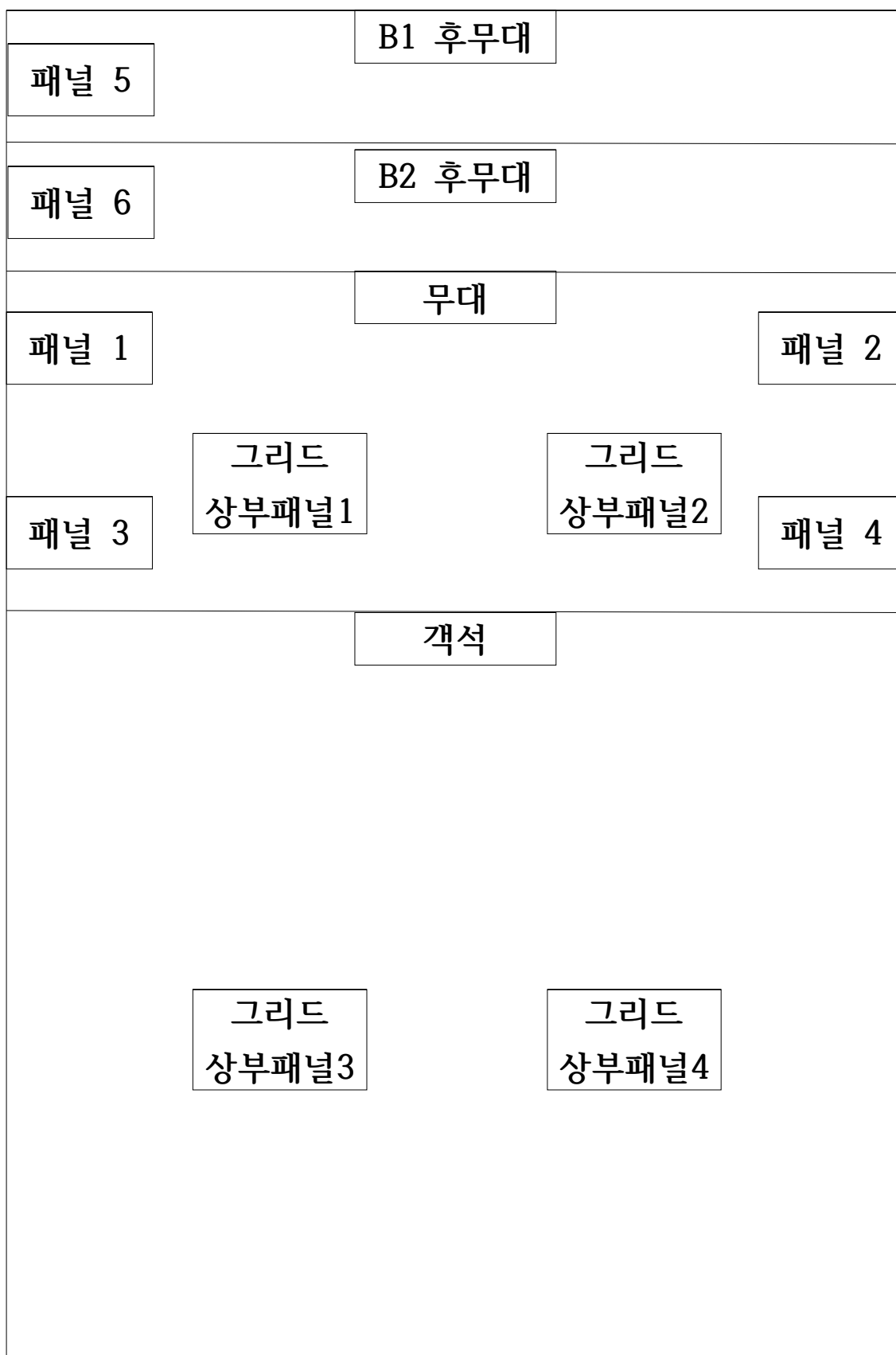
WIRED MICROPHONES				
Microphone	Shure SM57	Dynamic	4EA	곰발극장 별도 보유
	Shure Beta57A	Dynamic	2EA	
	Shure SM58	Dynamic	2EA	
	Shure Beta58A	Dynamic	2EA	
	Rode NT5 Matchecd pair	Condenser	1set	

MICROPHONE STAND				
T-tpye	Long		6EA	Black
	Short		4EA	Black
보면대(Canterbury)				
Bando BD-609			5	Black
DI Box				
DI Box	Radial ProD2	Passive 2ch	2EA	곰발극장 별도 보유
	Klark Teknik	Active 1ch	2EA	



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아르코꿈발극장 음향 공연장 in/out 패치 배치도





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MIDAS DL16	Analog xlr 16 In Analog xlr 8 Out	B1 후무대
Analog I/O Panel	Analog xlr 8 In / Analog xlr 4 Out STP 2 / SDI 1 / Powercon 1	패널 1,2,3,4
Analog I/O Panel	Analog xlr 24 In / Analog xlr 16 Out STP 3 / MADI(SDI) 2 / Powercon 3	B2 후무대
Analog I/O Panel	Analog xlr 2 In / Analog xlr 2 Out STP 2 / Powercon 1	그리드 상부패널 1,2,3,4

*** 공연 전 장비의 사용 및 수량에 대해 반드시 극장 담당자와 협의 바랍니다 ***

Please speak with the management
About the usage of equipment before the
performance.

Technical Support Division Sound Director

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Sound Director

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